

01/19/10

To: Board of Directors Golden Vista R.V. Resort
From: Larry F. Price
Re: Up-date Report of Stage Committee

SOUND SYSTEM

The sound system has been moved to the rear of the ballroom. The amplifiers are still back stage along with the wireless receivers. For the first time we are able to use our system as it was designed. It is quite complex and the sound committee have had two sessions with the sound expert from HD Labs, LLC. (Our installer). With practice we are working out the problems.

LIGHTING

We have installed the first five LED lights in front of the stage. These are expensive however they have a very long life. They draw very little power and produce no heat. They are cool to touch. We have purchased eight more for the cans on stage. These are even brighter and will finally make the stage lighting be good for the people on stage to be able to read music, etc. Vista Voices/Chapel Choir/ Professional performers that Activities bring in.

We still have to buy LED remote spotlights for the ballroom. This will require mounting brackets on either side of the ballroom and one on the ceiling. HD Labs have already given us the costs for this work and are ready to move forward.

AUDIO-VISUAL PROJECTOR

We still have to install the projector on the ceiling and permanently move the controls to the sound stage. At present with everything on the cart we experience multiple problems. No sound/ humming or feedback in the speakers. The mount on the ceiling will take care of the projector and the spotlight.

FUTURE PROJECTS

We have serious electrical problems on the stage. HD Labs have examined our present wiring as we have a hum in the sound system

that is caused from open grounds, light dimmer switches, etc. I have met with the chairman of the Planning and Development Committee and have submitted a proposal for upgrading the electrical wiring on the stage. We have five Home Depot type light faders on the stage each of these is capable of causing a hum in our sound system. Along with this we have off and on switches on one side of the stage with the fader on the opposite side of the stage. Consequently people using the stage can't find the switches so walk away leaving lights on low. HD Labs say we need to replace the relays with the proper type that have filters built in to get rid of the hum.

Our plugs-ins on the stage need to be checked for open grounds. No one with an amplifier can plug in at present without getting a hum in their equipment. They are forced to use a non-ground plug in the line to solve this problem.

Finally our circuit breakers for the stage and plugs on the front of the stage can't carry the load. We pop the breakers if we use our color lights with the stage lights on. We may find that the circuits in the ballroom aren't adequate when we add out new LED spotlights, however HD Labs says that these lights draw so little amperage that we probably will be OK.

LeRoy Gibson has my proposal and said he would take it his committee and then bring it to the board.

If you have any questions of me I am always willing to meet with you.

Thank you.

Larry F. Price
Stage Committee Chairman

December 6, 2009

To: Paul Borne (Board Representative)
From: Larry Price (Stage Committee Chairman)
Re: Stage Committee Members for 2009-10

I would like to name the following people to the Stage Committee for your approval.

Marion Barker	_____	Morning exercises
Paul Borne	_____	Sound/Lights
Jim Breem	_____	Sound/Lights
Paul Breuklander	_____	Bingo
Neil Burkel	_____	Stage
Art Dyer	_____	Sound
John Falk	_____	Sound
Gary Frank	_____	Stage
Bob Griswold	_____	Stage/Sound
Gary Houghton	_____	Sound/Lights
June Houghton	_____	Stage
Richard Johnson	_____	Stage
Rick Laws	_____	Sound
Rich Olsen	_____	Lights
Gale Mast	_____	Stage
Bob Norin	_____	Bingo
Laverne Storley	_____	Sound
Dale Thayer	_____	Morning exercises

I am still seeking people with sound, stage or lighting background.

Thank you for this consideration.

Larry Price